FINDING AID

Shirley Sargent Collection
1811-2006 (bulk dates: 1930-2004)

Image from the YPCC Collection

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Yosemite National Park
National Park Service

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**HISTORY**

“Shirley Sargent is the foremost Yosemite historian of our time. Tens of thousands, perhaps hundreds of thousands of readers, have enjoyed her books, and learned from them.”


Shirley Sargent dedicated most of her life to writing about Yosemite’s history. Sargent was born on July 12, 1927, and by the time of her death, she had written over 30 books, over 100 articles, and numerous other stories and guidebooks. Sargent began her literary pursuits with adolescent fiction, but she was also known for her meticulous historical research. As a result, her writing is characterized by its narrative readability and depth of detail. Most of her books either documented Yosemite’s history or were fictional stories based on Yosemite. Her accounts of Yosemite’s history, in particular, have been recognized for showcasing little-known parts of the park’s pioneer past. In 1990, Sargent was awarded the Certificate of Merit of the California Council for the Promotion of History, and in 1994, she also received the Yosemite Fund Award for her achievements. Sargent’s articles and columns appeared regularly in both local newspapers and magazines, and in respected historical publications. She came to be recognized as an authority on Yosemite history, and kept writing and researching until her death on December 3, 2004.

Sargent chose to spend her life in Yosemite because it offered her both solitude and adventure. She wrote about Yosemite’s history because it was romantic and exciting. She said of herself,

> “My unique, nomadic background provided me with a zest for living and a deep appreciation for nature, roots in one place, financial solvency and hot and cold running water (thus determining my longtime residence on a forested mountain spur 12 miles west of Yosemite Valley) but also helped shape my career as a historian and writer of some 29 books. In Yosemite, roots firmly planted, I raise Manzanita, echoes and books.” (A Moving Life in the Great Depression, 35)

Sargent flourished in Yosemite because it reaffirmed her commitment to live independently and offered her a chance to write about pioneers whose rugged, outdoor lifestyles she herself admired and tried to emulate.

As a child, Sargent became enchanted by Yosemite; the park’s landscape and pioneer past inspired her for the rest of her life. Sargent first visited Yosemite during a family vacation in 1929, when she was just two years old. In 1936, despite the Depression, Sargent’s father found a job working as a highway surveyor in the park and moved his wife and nine-year-old Shirley from Pasadena to Yosemite. The family moved back south in the fall of 1937, only to return to Yosemite again in the summer of 1941 when Sargent’s father found another temporary job. These years in Yosemite were formative for young Sargent and she proclaimed she would “build a cabin” (SSYH, 12) in Foresta when she grew up.
After graduating from Pasadena City College in 1947, Sargent began her writing career while running a nursery school. Sargent and her family continued to visit Yosemite, and Sargent began renting a cabin in Foresta during the summers. In 1961, Sargent closed her nursery school and made the move to Foresta, where she was able to buy two lots and build a small cabin, known as her “bankrupt bunkhouse.” Here, she began to write about Yosemite, and while conducting her research, found the ruins of a cabin a mile from Foresta.

She discovered—through her research pursuits, no doubt—that the ruined cabin and land had belonged to Theodore Solomons (SSYH, 50), an early Sierra Nevada writer and pioneer. In 1961, Sargent’s father and a family friend, Henry Gunderson, bought the 21 acres of “Flying Spur Land” from Solomons’ surviving widow and deeded a portion to Sargent. Feeling an affinity with Solomons, Sargent acquired the original plans for his cabin and had her new cabin built around the remaining ruined fireplace.

She chose to preserve the name “Flying Spur,” and moved into the cabin in 1964. Flying Spur was Sargent’s home for nearly 30 years; the cabin, decorated with sugar pine cones, became a place of contemplation, as well as celebration. Sargent lived at the Flying Spur cabin until 1990 when it burned in the Arch Rock Fire—this fire, unfortunately, also destroyed the bulk of her research, writings, and historic material. Though she rebuilt the Flying Spur in 1991, Sargent’s health deteriorated, and she spent winters and most summers in Mariposa until her death in 2004. After Sargent’s death, her biographer, Fernando Peñalosa, donated what remained of Sargent’s research to the Yosemite National Park Archives.

The majority of the material in the Shirley Sargent Collection is associated with her research and correspondence from 1990 – 2004. After 1991, she wrote three books, revised two previously published books, and wrote a reunion booklet for the Yosemite Elementary School, while continuing to write articles. The contents of the collection have been organized into five series: Research, Photographs, Postcards, Books, and Fernando Peñalosa’s donation of his research about Sargent. Unfortunately, Sargent did not leave the collection in any discernible order, probably due to her health; as a result, the original organization of the collection is unknown.

Sargent suffered from dystonia, a debilitating neuromuscular disorder that worsened after 1991. Sargent exhibited the first symptoms of dystonia in 1936, after her first summer in Yosemite. For all of her adult life, Sargent could barely stand, suffered from involuntary jerking of the hands and head, and had to crawl up the stairs to her cabin. As her health deteriorated in the 1990s, she had to be confined to a wheelchair, couldn’t feed or clothe herself, and could only type with one finger. Sargent often relied on her family and friends to help edit her manuscripts or travel to conduct research. Sargent resented her disease, always striving to be self-sufficient and independent, like the pioneers she wrote about. Most of her remaining documents, therefore, contain incomplete, abrupt, and misspelled notations due to her worsening condition in the 1990s and her insistence that she work independently. Keeping Sargent’s deteriorating health in mind while utilizing the collection is one method to interpret its contents. The research for her last books has no clear organization. Furthermore, there are general categories of research in the collection with little or no explanation of her ultimate publication goals.
Other than Sargent’s health, the collection can be understood in terms of how she published her books. Most of Sargent’s publications about Yosemite, as well as souvenir items and brochures, were published by either the Flying Spur Press or the Ponderosa Press. Sargent, along with her fellow historian Hank Johnson, founded the Flying Spur Press—named after her beloved residence in Foresta—in 1966. Sargent and Johnson published books, Yosemite calendars from 1967 to 1984, postcards, stationary, and “Happiness is Yosemite” bumper stickers. The Flying Spur partnership was very successful until the 1990 fire, when most of the supplies and books burned, but it persisted until Sargent’s death. Sargent only published three books under her Ponderosa Press, two of which, "Protecting Paradise" and "Keepsake: Yosemite Elementary School," were printed after 1990 when the Flying Spur Press was in financial trouble. Sargent also revised her earlier book, "Yosemite Innkeepers," under Ponderosa Press. The research for these three books remains in Sargent’s collection, as well as some of the souvenir items.


**SCOPE AND CONTENT**

Shirley Sargent Collection  
1811-2006 (bulk dates: 1930-2004)

**CATALOG NUMBER**
YOSE 224352

**VOLUME**
22 LF

**DESCRIPTION**
The Shirley Sargent Collection contains material including correspondence, notes, forms, deeds, legal records, articles, newspapers, drawings, prints, maps, blueprints, diazotypes, linens, photographs, nitrate and acetate negatives, slides, stereographs, photo albums, postcards, scrapbooks, brochures, programs, pamphlets, calendars, menus, magazines, journals, bulletins, newsletters, hardcover publications, paperback publications, children’s books, reviews, manuscripts, and special media such as floppy discs and CD-ROMs. Material that requires special attention such as diazotypes, blueprints, and nitrate negatives, have been rehoused and separated as appropriate. Much of the material revolves around Sargent's research efforts and supplemented the publications represented in the collection.

**ORGANIZATION**
[Organization] [Arrangement] The Collection has been divided into five subject series: Series I, Research; Series II, Photographs; Series III, Postcards and Scrapbooks; Series IV, Publications; and Series V, Fernando Peñalosa.

**PROVENANCE**
The collection was created by Shirley Sargent and donated to the Yosemite Museum by her niece, Kathy Chappel, and Fernando Peñalosa in 2004 and 2005. Although YOSE-06738 is the primary accession number, the following accessions were incorporated into the collection: YOSE-3279, YOSE-3644, YOSE-3709, YOSE-3730, YOSE-3823, YOSE-5050, YOSE-5837, YOSE-6738, YOSE-6787.

**RESTRICTIONS**
NO
**HIERARCHY**

Series I: Research, 1811-2004 (bulk dates: 1931-1998)


Subseries B: Ethnography, 1894-1987


Subseries D: Yosemite General Management Plan (GMP), 1978-2002


Subseries F: Joseph LeConte, 1996


Subseries Q: Yosemite Sentinels, 1943-1994

Subseries R: Yosemite Tomboy, 1994

Series II: Photographs, 1882-1999

Subseries A: Adams, Ansel

Subseries B: Adams, Virginia Best, circa 1910-1992

Subseries C: Bingaman, John, 1895-circa 1960 (bulk dates: 1900-1952)

Subseries D: Cook, Beth, 1937-1998

Subseries E: Cramer, Stewart, circa 1910-circa 1980

Subseries F: Gann, Kathryn, circa 1900-1997

Subseries G: Holmes, Art, 1928-1939


Subseries I: Laughton, Carl Marston, circa 1920-1996
Subseries J: Otter, Vicki, circa 1920-circa 1980

Subseries K: Pfyffer, Ralph, circa 1920-1939

Subseries L: *Protecting Paradise*, 1900-1955 (bulk dates: 1922-1955)

Subseries M: Pulfer, Harry and Margaret, 1921

Subseries N: Robinson, R.A., 1974


Subseries P: Yosemite Elementary School (Y.E.S.), 1882-circa 1990

Subseries Q: Young, George, 1951

Subseries R: Yosemite Valley Employees and Events, 1930-1968


SERIES DESCRIPTIONS

Series I: Research, 1811-2004 (bulk dates: 1931-1998)

The majority of the Research Series is related to Sargent's last books: Protecting Paradise (1998), Keepsake: Yosemite Elementary School (1994), Enchanted Childhoods (1993), and notes on Wawona's pioneer history for the Centennial Celebration for Yosemite’s Innkeepers (2000). The material includes correspondence, research from publications and libraries, donated photographs, and occasionally draft copies of the books. Also included is research material regarding the two books she revised: Yosemite Tomboy (1994) and Yosemite, A National Treasure (1992). The material for these books is divided between the Research and Photographs Series.

The Research Series also contains a significant amount of correspondence, including a number of encouraging letters from friends, as well as records of her celebratory party at her new Flying Spur cabin. Throughout the 1990s, she continued to be active in the community: she wrote articles for local publications, participated in the Yosemite Historical Club, and gave lectures and tours—her planning for these activities and many of her newspaper clippings remain in the Research Series of the collection. Sargent also fought the Park Service’s plans to forcibly evict Foresta residents after the fire, and some of her letters and newspaper clippings on the topic are in this series.

The Research Series includes material that could not be easily organized under Sargent’s last books or other publications, and is therefore divided by general subject. Occasionally included in this series are photographs that were attached to research or correspondence. This series also includes Sargent’s collection of magazines and newspapers. Sargent didn’t always mark up these publications, and the only suggestion as to what she used them for is a typed guide to her Yosemite Sentinel file in Subseries Q. Sargent also collected Ahwahnee menus, which are also included this series.

The Research Series is divided into 18 subseries which are arranged alphabetically by subject, publication name, personal name, or corporate name. Due to the absence of an original order, this arrangement was imposed upon the collection during processing.

Material found in this series includes personal and professional correspondence to and from Sargent—in the form of greeting cards, postcards, thank-you notes, and letters—often with photographs attached; documents, files, and notes related to Sargent's research pursuits, such as articles, class photos, student forms, deeds, memos, accounting records, order forms, maps and plans; records associated with Sargent's Flying Spur Press, and her business partner, Hank Johnson; ephemera in the form of programs, brochures, calendars, menus, invitations; newspapers, magazines, journals, bulletins, and newsletters. Again, a large percentage of the material is a result of research for Protecting Paradise (1998), Keepsake: Yosemite Elementary School (1994), Enchanted Childhoods (1993), and on Wawona's pioneer past.
Arranged alphabetically by folder title.

27 folders of research material related to "Enchanted Childhoods" including correspondence, notes, newspapers, school forms, publications, drafts, and photographs.

Subseries B: *Ethnography, 1894-1987*
Arranged alphabetically by folder title.

2 folders of research material that focuses on Yosemite's ethnographic and cultural history including postcards and guides spotlighting Yosemite's Native American history.

Subseries C: *Flying Spur Press, 1961-2003*
Arranged alphabetically by folder title.

22 folders of correspondence, ephemera, legal records, financial papers, and information about some titles published through Sargent's Flying Spur Press. Also, included are papers related to Sargent's business partner, Hank Johnson.

Subseries D: *General Management Plan (GMP), 1978-2002*
Arranged alphabetically by folder title.

6 folders of plans, drafts, and proposals, assessments, and statements related to the General Management Plan.

Arranged alphabetically by folder title.

10 folders of "Yosemite's Innkeepers" research material including genealogies and correspondence regarding the Bruce, Curry, and Cook families, as well as a full draft of the text.
Subseries F: *Joseph LeConte*, 1996

Arranged alphabetically by folder title.

2 folders of research material regarding Sierra Club member, Joseph LeConte including correspondence and a copy of Lester D. Stephens' LeConte biography manuscript.


Arranged alphabetically by folder title.

9 folders containing Sargent's personal collection of magazines—some are widely-known periodicals, some are less-known, and others are glossy pictorials.


Arranged alphabetically by folder title.

21 folders of full newspapers, clippings, and articles related to Yosemite and people associated with the park such as Ansel Adams and Nic Fiore. Also included are clippings of articles written by Sargent.


Arranged alphabetically by folder title.

8 folders of newsletters, journals, and periodicals from Mariposa, California, Yosemite Natural History Association, Yosemite Association, and Yosemite Park and Curry Company.


Arranged alphabetically by folder title.

29 folders of research material regarding Yosemite’s pioneer history including correspondence, newspaper clippings, photographs, and scrapbook material. Important figures mentioned in this subseries include Galen Clark and Herbert Sonn.
Subseries K: *Programs, Brochures, Ephemera, 1897-2004 (bulk dates: 1961-1999)*

Arranged alphabetically by folder title.

36 folders of Sargent’s Yosemite ephemera collection including menus, invitations, brochures, catalogues, calendars, and photographs.


Arranged alphabetically by folder title.

21 folders of correspondence, chapter drafts, research on rangers, and photographs related to "Protecting Paradise."


Arranged alphabetically by folder title.

3 folders of Sierra Club Bulletin issues.


Arranged alphabetically by folder title.

4 folders of research material related to "Solomons of the Sierra" including correspondence, minutes, and information about Theodore Solomons’ genealogy.


Arranged alphabetically by folder title.

32 folders of Wawona research material including correspondence, legal papers and records, chronologies, and information about the Washburn family.

Arranged alphabetically by folder title.

9 folders containing Sargent's collection of Yosemite Nature Notes, including 2 folders of special issues.

Subseries Q: Yosemite Sentinels, 1943-1994
Arranged alphabetically by folder title.

14 folders of Sargent's collection of Yosemite Sentinel including a guide to determine their research purposes.

Subseries R: Yosemite Tomboy, 1994
Arranged alphabetically by folder title.

3 folders of research material for "Yosemite Tomboy" including correspondence and papers from Sargent's Ponderosa Press.

Series II: Photographs, 1882-1999
The Photographs Series includes photographic prints and negatives, as well as photo albums. The largest section contains photo albums from John Bingaman, a former park ranger. Additional larger sections are from Homer Hoyt, another park ranger, and Virginia Best Adams, wife of Ansel Adams. Many of these the photographs were donated to Sargent from the families, and are either the original photograph or copies of the originals, per letters attached to the photographs. A few other photographs from the Ansel Adams gallery might have been purchased by Sargent, as she used to purchase individual photos from the Best Studio in the 1960s and 1970s. The photograph section includes "Protecting Paradise" paste-up images, some of which are original prints and some copies. There are a significant amount of photographic negatives contained in Subseries R. These negatives, consisting of both nitrates and acetate safety film, have been separated in order to be moved into cold storage. Most negatives have affiliated prints that remain labeled at item level in the main body of the collection.

The Photographs Series is divided into 18 subseries which are arranged alphabetically by photographer's last name, with the exception of subseries 18, which was grouped by subject. The subseries include: Subseries A, Adams, Ansel; Subseries B, Adams, Virginia Best; Subseries C, Bingaman, John; Subseries D, Cook, Beth; Subseries E, Cramer, Stewart; Subseries F, Gann, Kathryn; Subseries G, Holmes, Art; Subseries H, Hoyt, Homer; Subseries I, Laughton, Carl Marston; Subseries J, Otter, Vicki; Subseries K, Pfyffer, Ralph; Subseries L, Protecting Paradise; Subseries M, Pulfer, Harry and Margaret; Subseries N, Robinson,
R.A.; Subseries O, Unidentified Photographers; Subseries P, Yosemite Elementary School (Y.E.S.); Subseries Q, Young, George; Subseries R, Yosemite Valley Employees and Events.

This series is comprised of loose photographic prints—both black & white and color; nitrate negatives, acetate safety film negatives, contact sheet negatives, 35mm negatives; photo albums; the occasional Kodachrome or Ektachrome slide; and the occasional stereograph. Many of the images found in the Photographs Series can be spotted in the books and articles authored by Sargent.

Subseries A: *Adams, Ansel*

Arranged alphabetically by folder title.

2 folders containing loose black and white photographic prints compiled under the title "For Purple Mountains Majesty: a Pictorial Portfolio," by Ansel Adams.

Subseries B: *Adams, Virginia Best, circa 1910-1992*

Arranged alphabetically by folder title.

3 folders of photographs related to Ansel Adams' wife, Virginia Best Adams, and Best's Studio.

Subseries C: *Bingaman, John, 1895-circa 1960 (bulk dates: 1900-1952)*

Arranged alphabetically by folder title.

10 folders of photographs and photo albums of and belonging to former park ranger, John Bingaman.

Subseries D: *Cook, Beth, 1937-1998*

Arranged alphabetically by folder title.

1 folder of black and white prints capturing the events of the 1937 Bracebridge Dinner.

Subseries E: *Cramer, Stewart, circa 1910-circa 1980*

Arranged alphabetically by folder title.
2 folders of photographs related to Stewart Cramer and the 1937 Yosemite Valley flood.

Subseries F: *Gann, Kathryn, circa 1900-1997*

Arranged alphabetically by folder title.

1 folder of photographs related to Kathryn Gann.

Subseries G: *Holmes, Art, 1928-1939*

Arranged alphabetically by folder title.

2 folders of photographs related to Art Holmes. Nitrate negatives have been removed and rehoused.


Arranged alphabetically by folder title.

4 folders of photographs of, related to, and belonging to Homer Hoyt. Also included is the record of donation to the Yosemite Museum.

Subseries I: *Laughton, Carl Marston, circa 1920-1996*

Arranged alphabetically by folder title.

1 folder of photographs related to and taken by Carl Marston Laughton.

Subseries J: *Otter, Vicki, circa 1920-circa 1980*

Arranged alphabetically by folder title.

3 folders of photographs related to and taken by Vicki Otter.

Subseries K: *Pfyffer, Ralph, circa 1920-1939*

Arranged alphabetically by folder title.
3 folders of photographs related to and taken by Ralph Pfyffer. Sargent considered using some of these photos in her books.

Subseries L: *Protecting Paradise, 1900-1955 (bulk dates: 1922-1955)*

Arranged alphabetically by folder title.

9 folders of photographs and visual preparations for "Protecting Paradise," including chapter drafts and paste-ups.

Subseries M: *Pulfer, Harry and Margaret, 1921*

Arranged alphabetically by folder title.

1 folder of photographs related to Harry and Margaret Pulfer.

Subseries N: *Robinson, R.A., 1974*

Arranged alphabetically by folder title.

1 folder of photographs related to R.A. Robinson and the Pohono Bridge.


Arranged alphabetically by folder title.

14 folders of photographs with unidentified photographers. The subjects of the photographs include the Ahwahnee Great Hall, Galen Clark, Meyer Ranch, Old Yosemite Village, and some of Sargent’s personal photos. These prints were probably used to supplement Sargent’s various publications. A single photographic slide can also be found in this subseries.

Subseries P: *Yosemite Elementary School (Y.E.S.), 1882-circa 1990*

Arranged alphabetically by folder title.

1 folder of class photos from Yosemite Elementary School most likely published in "Keepsake: Yosemite Elementary School."
Subseries Q: *Young, George, 1951*

Arranged alphabetically by folder title.

1 folder of photographs related to George Young.

Subseries R: *Yosemite Valley Employees and Events, 1930-1968*

Original order was maintained during processing.

43 folders of black and white photographic prints related to Yosemite Valley employees, such as Don Tresidder, Bob Maynard, Melba Smith, John Curry, and Bob Barnett. Also included are images of specific events held at Yosemite, such as Wilbur May Challenge Trophy Race and the 1938 Bavarian Ski Meet. Corresponding nitrate and acetate negatives have been separated and rehoused.

Series III: *Postcards and Scrapbooks, circa 1910-1998*

The Postcards and Scrapbooks Series is a product of Sargent’s personal collection of postcards and scrapbooks. The series was originally stored in binders, and while the contents have been removed from the binders and consolidated in new boxes, all of the postcards and scrapbooks retain their original order. Each binder was labeled with an original title, but the title didn’t always describe the postcards inside—the binder titles have now been converted into folder titles. Sargent apparently published some postcards under the Flying Spur Press, but it is unknown which ones, if any, are in the collection. She also interspersed photographs within the postcard collection, and these are also in their original order. The oldest postcard in the collection is dated “1904” and is of the Cavalry soldiers on a Mariposa Big Tree. The collection extends into the 1970’s and 1980’s. The Scrapbooks Series contains clippings, photographs, and Sargent’s Flying Spur guestbook from after 1991. Select scrapbooks belonged to or were gifted to Sargent by John Bingaman, Homer Hoyt, and Della Taylor Hoss.

The bulk of the Postcards and Scrapbooks Series is arranged alphabetically by the original binder title. The alphabet starts over in the last six folders, which contain the scrapbooks. The last folder, containing the Guest Book from Flying Spur strays from alphabetical order to accommodate its physical size.

This series contains postcards of varying size and color, covering a wide range of subject matter—all related to Yosemite in one way or another. Some postcards have inscriptions on the back, some have stamps, and others are blank. The 6 folders, containing either disassembled or intact scrapbooks, include photographs, notes, ephemera, newspaper clippings, drawings, and woodblock prints.

The Publications Series contains the main concentration of hardcover and paperback books in the collection, most of which were donated to Sargent after 1991 to replace what she lost in the fire, per the inscriptions in the front of the books. Sargent kept books that relate to her own research and others whose purpose she did not explain. There are several children’s books that have no obvious purpose in terms of the rest of her publications and collection.

The Publications Series is arranged in alphabetically by publication title, with the single exception of the final folder, Bristlecone Pines by Della Hoss, which was physically added to the collection at a later date.

The Publications Series holds hardcover and paperback published books of varying sizes—some are in excellent condition, others are more fragile. The book subjects include Yosemite, National Parks, the Sierra Nevada, California; flora, fauna, and hiking guides; and books of etchings and drawings.


The final series is titled after Fernando Peñalosa, Sargent’s biographer. Peñalosa donated copies of Sargent's earlier articles with the collection, as well as his research for Sargent’s biography. Most of the material included in the series are copies from the University of the Pacific Collection, and include correspondence, articles, and Sargent’s early stories. Peñalosa also wrote a biography of Sargent and has compiled a list of her publications in the book and on his website.

The Fernando Peñalosa Series is arranged alphabetically by subject.

The Fernando Peñalosa Series contains correspondence, articles written by and about Sargent, newspaper clippings, obituaries, reviews; family, legal, and school papers used for research purposes by Peñalosa; bibliography, manuscripts, and stories and poems written by Sargent.
FILE UNIT DESCRIPTIONS

Series I: Research, 1811-2004 (bulk dates: 1931-1998)

SERIES I: BOX 01


Folder 0001. 1920s, 1920s-1990s
Folder 0002. 1920s, 1927-1992
Folder 0003. 1930s, 1920s-1993
Folder 0004. 20s and 30s [Yosemite Elementary School Research] [Folder 1 of 3], 1910s-1990s
Folder 0005. 20s and 30s [Yosemite Elementary School Research] [Folder 2 of 3], 1910s-1990s
Photographs
Folder 0006. 20s and 30s [Yosemite Elementary School Research] [Folder 3 of 3], 1910s-1990s
Folder 0007. 1940s [Yosemite Elementary School], 1914-1993
Photographs
Folder 0008. 40s and 50s [Yosemite Elementary School Research] [Folder 1 of 3], 1940s-1950s
Photographs
Folder 0009. 40s and 50s [Yosemite Elementary School Research] [Folder 2 of 3], 1940s-1950s
Folder 0010. 40s and 50s [Yosemite Elementary School Research] [Folder 3 of 3], 1940s-1950s
Photographs

SERIES I: BOX 02

Folder 0011. 1950s, 1950s-1993
Photographs
Folder 0012. Enchanted Childhoods Book, 1864-1993
Oversize
Folder 0013. Enchanted Childhoods Correction Copy, 1993
Folder 0014. Hutchings 1860s, 1941
Folder 0015. J.E. Mole, 1992
Oversize
Folder 0017. Letters, 1992
Folder 0018. Miami Lodge, 1928-1992
Photographs, slides
Folder 0019. Muir-Hanna, 1919-1992
Folder 0020. Pillsbury, 1937-1993
Photographs, negatives
Folder 0021. Untitled [Sargent Autobiography Draft], 2002
Folder 0022. Untitled [Sargent Family History] [Folder 1 of 2], 1971-2003
Folder 0023. Untitled [Sargent Family History] [Folder 2 of 2], 1971-2003

SERIES I: BOX 03

Folder 0024. Untitled [Sargent History], 1975-1988
Folder 0025. Shirley Sargent 1930s, 1930s-1993
Folder 0026. Tuolumne Tomboy and Three Rivers, 1992
Folder 0027. Yosemite Kids Reunion 1986 July 12, 1986

Subseries B: Ethnography, 1894-1987
Folder 0028. Indians - Post Cards, 1894-1930s
Folder 0029. The Indian Cultural Museum A Guide to the Exhibits, 1987

Folder 0030. #83 Shirley Sargent 19-20 October YL-TA, 1975
Folder 0031. Untitled [Christmas Correspondence], 1972-1994
Folder 0032. Untitled [Christmas Correspondence], 1973-1991
Folder 0033. Untitled [Correspondence], 1970-2000
Folder 0034. Untitled [Correspondence], 1991-2003
Folder 0035. Untitled [Correspondence], 1995-1996
Folder 0036. Untitled [Correspondence on Sargent's Flying Spur Residence], 1991-1994
Folder 0037. Shirley Sargent [Correspondence with Anne Adams Helms], 1992-2003
Folder 0038. Untitled [Correspondence], Undated
Folder 0039. Untitled [Flying Spur Press Ephemera, Correspondence], 1988-1999
Folder 0040. Untitled [Flying Spur Press Prices], 1993
Folder 0041. Untitled [Flying Spur, Street Name, House Records, and Yosemite Fund Award], 1969-1988

SERIES I: BOX 04

Folder 0042. Flying Spur Web Pages, 1995
Special media
Photographs
Folder 0044. Hank Johnson [Flying Spur History], 1975-1983
Folder 0045. King Solomon, Briceburg Station, 2000-2001
Photographs
Folder 0046. [Key to Foresta Guide], 1980
Oversize
Folder 0047. Mother Lode Narratives, 1970
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Folder 0049. Untitled [Sargent's Articles] [Folder 1 of 2], 1961-2003
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Folder 0051. Shirley Sargent Address List, Undated
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Subseries D: General Management Plan (GMP), 1978-2002
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Folder 0053. Draft Environmental Statement, Proposed Master Plan, Yosemite, Undated
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Folder 0058. Bruce Family Genealogy, 1991-1999

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Folder 0059. Camp Curry, 1968-1999
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Folder 0060. Untitled [Camp Curry Correspondence], 1999
Folder 0061. J. Cook Family, 1894-1910
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Folder 0062. Letters 1904-1916 Re: Transportation [Curry Complaint Letters], 1904-1916
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Folder 0071. California Magazine and Time Magazine [Ansel Adams Articles], 1979, 1985
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Folder 0081. Newspaper Clippings, 1966-1995
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Folder 0097. [News on Yosemite 1990 Fire] [Folder 2 of 2], 1990
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Folder 0100. Atlantic Monthly June 1864 - Yosemite page 739, 1864
Folder 0101. Library [Folder 1 of 2], 1961-1977
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Folder 0104. Yosemite (1921-1961 Series) [Yosemite Natural History Association], 1961-1962
Folder 0105. Yosemite Journal for the Yosemite Association [Folder 1 of 3], 1985-2002
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Folder 0109. YPCCo Newsletters, 1976-1992
Folder 0110. 1866 - MSS by Josephine Warren, 1866-1995
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Folder 0112. Untitled [Barnett], 1913-1932
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Folder 0002. "Big Oak Flat Road to Yosemite" by Margaret Schlichtmann and Irene Paden, 1986
Folder 0004. "California Vignettes" [No Contents, Cover Only], Undated
Folder 0006. "The Four Seasons of Yosemite" by Dana Morgenson, 1978
Folder 0010. Gregory Kondos, "Yosemite, and Other California Landscapes," Hearst Art Gallery, 1994
Folder 0012. "Historic Legends of Mariposa County," ed. Fred Cook, 1975

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Folder 0016. "Oh! Yosemite" by Charles Alexander Kenney and Edward W. Wade, 1997
Folder 0017. "Pacific Book Auction, the Library of Dr. Roger K. Larson", 1995
Folder 0018. "San Francisco Water and Power," City and County of San Francisco, 1985
Folder 0021. Sierra Nevada and Yosemite Trail Guides [Folder 1 of 2], 1947-1976

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Folder 0022. Sierra Nevada and Yosemite Trail Guides [Folder 2 of 2], 1947-1976
Folder 0023. "Stage to Yosemite: Recollections of Wawona's Albert Gordon" by Annie Reynolds and Albert Gordon, 1994
Folder 0024. "This is my Valley" Poetry by Robert Martin Wash, 1981
Folder 0025. "Views of Yosemite: the Last Stance of the Romantic Landscape," Fresno Arts Center, 1982
Folder 0026. "The Western Flower Guide" by Charles Francis Saunders, 1917
Folder 0027. "Yosemite Etchings of Alec Stern", 1978
Folder 0028. "Yosemite's Yesterdays" by Hank Johnson, 1989
Folder 0030. "Yosemite Where Mules Wear Diamonds" by Bob Barrett, 1989
Folder 0031. "Yosemite Wildflowers" by Mary and Bill Hood, 1969

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Folder 0022. Shirley Sargent: A Tentative Bibliography Compiled by Fernando Peñalosa, 2005
Folder 0023. Stories and Poems by Shirley Sargent, 1948-1954

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